



Volume

15



WHAT?!
ELLIE?





WHAT
HAPPENED
LAST
NIGHT?

THEY SAY
SOMEONE GOT
INJURED...

SOMETHING
HAPPENED TO
RYDER AND
ELLIET

THERE'S
ALWAYS SOMETHING
HAPPENING
BETWEEN
THEM!

WELL, YES,
BUT...

I
THOUGHT
THEY WERE
A CUTE
COUPLE...

TRUE, THEY
LOOK SUITABLE
FOR EACH
OTHER.

HAVE
THEY BEEN
TAKEN TO THE
HOSPITAL?



HYDIE,
YOU SHOULD
GET SOME
REST!

I'LL TAKE
CARE OF ELLIE.
YOU LOOK EX-
HAUSTED.

IT'S
ALL RIGHT,
GRANDMA.

CHILD...

I'LL BE
BESIDE ELLIE
UNTIL SHE
WAKES UP.





I AM
SUCH AN
IDIOT!



I
HAVE TO
WIN HER
BACK!



IF I
LET GO OF
HER HAND, I
FEEL LIKE I WILL
LOSE HER FOR-
EVER.





*Their love will be
perfect.*

*Like those houses
down below*

*Their love is kept within their own
world, like a sheltered existence.*

*But surely my love is not
limited to such a thing.*

*What is my love actually
like?*



IF... IF
SOMETHING BAD
HAPPENS TO ELLIE,
WHAT SHOULD WE
DO?

WE REALLY
DIDN'T WANT
THEM TO TURN
OUT LIKE THIS!

WE
REALLY
DIDN'T,
KNEW!



I DON'T
KNOW WHAT
WE SHOULD
DO NOW.

WE WERE
SUCH IDIOTS. WE
JUST WANTED
TO PLAY SOME
TRACKS.

WE
JUST WANTED
TO TRICK
THEM.



BUT WHY
DID IT TURN OUT
LIKE THIS...

NOW
I DON'T
KNOW WHAT
TO DO.

YOU STILL
HATE HER,
THEN?

In this
situation, how can
we think about love
and hate?

I just
feel guilty. I
hope things
don't get
worse.

WHAT'S
THE USE OF
REGRETS
NOW...



I WAS JEALOUS
OF ELLIE... BUT
NOW SHE'S PART
OF THE FAMILY.

I
THOUGHT SHE'D
STEAL RYDER, LIKE
HIS FANS AND HIS
EX-GIRLFRIENDS. I
COULDN'T ACCEPT
THAT ELLIE WOULD
BE PART OF MY
FAMILY.



I
didn't trust
my brother's
choice, and by
doing so, I didn't
trust him.

I
thought that
at my brother,
Ryder would easily
see her the way
I did and that he
would have her.

Now
I'm scared to
look at Ryder.
He must be
hurt.

This time I
went too
far. I always
searched for ways to
array her.

Ken!

MY
BROTHER ALMOST
HAD FIGURED
IT OUT, RIGHT?

I DIDN'T SAY
ANYTHING TO
ANYONE!

BUT
YOU'RE STILL
MORE WORRIED
ABOUT YOUR
BROTHER FINDING
IT OUT, RATHER
THAN ELLIE'S
LIFE?





BUSIE,
HOW ARE
YOU NOW?

I'VE BEEN
WORRIED.

Ryder is smiling
at me.

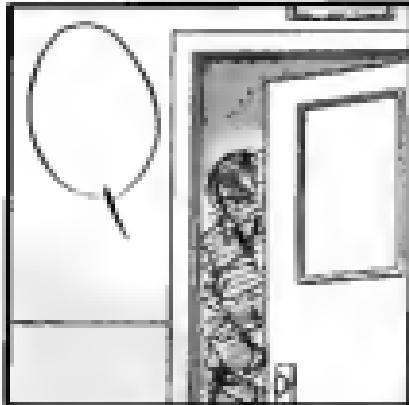
A warm
smile... I haven't
seen that for so
long.









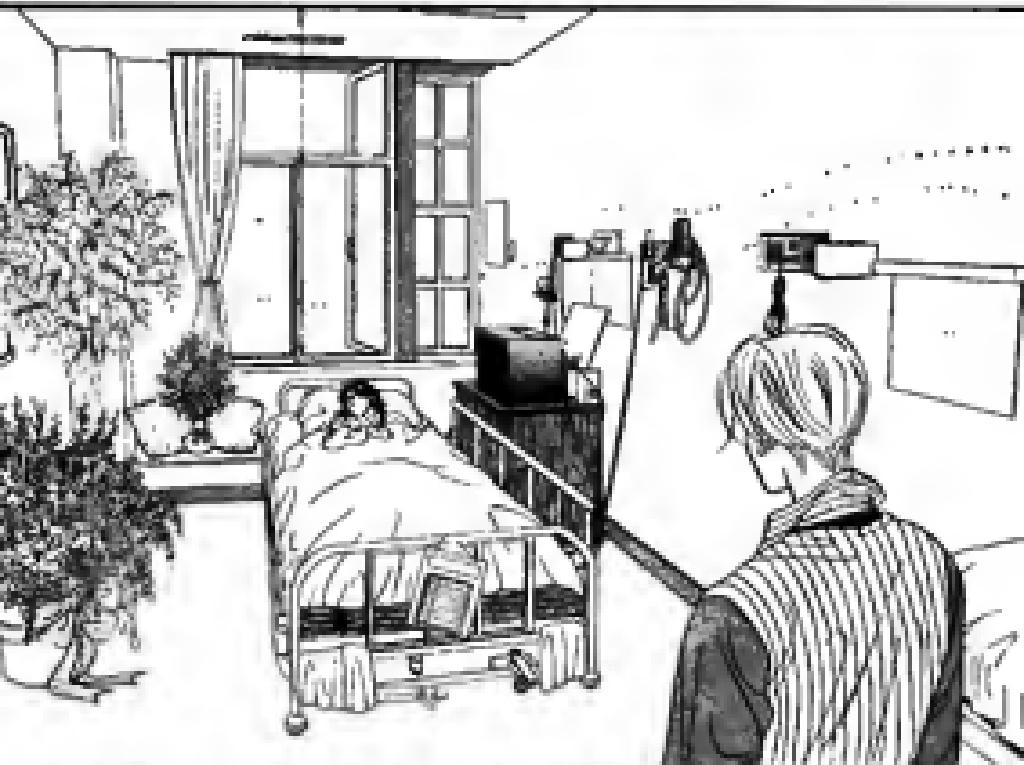
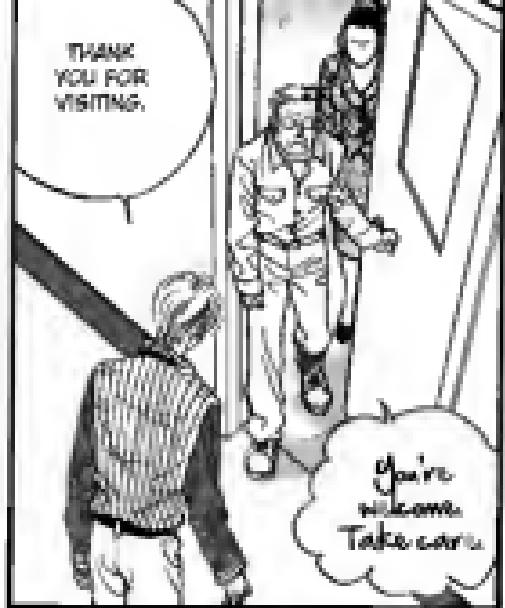


Ryder!
Ellie's note
at

ELLIE...?



THANK
YOU FOR
VISITING.



Over upon a
time, there was a
girl, really
nice.

Her good voice,

Her wind-blown
hair,

Her sharp
teeth,

I couldn't take my
eyes off her.

When she was
angry, her face
would blush like
a tomato...

And she had pimples
too...

But I loved that face,
regardless.

*She grew up...
and turned into a
pretty woman. And
she can cry tears of
love.*



*I only thought
that she was a
stubborn person
who hated
losing, but...*



Now...

*My heart beats fast when I'm
close to her.*

*To her, the woman that bound my
soul, today I'm going to confess
my love in a shaky voice...*

You...

*Don't you ever forget
this man who's hold-
ing you tight...*

For he is your only love.



NO.
IT'S ALL MY
FAULT.

...

RYDER
... I HAVE
ASK YOU
SOMETHING.

WHEN
CAN I BE
DISCHARGED
FROM THE
HOSPITAL?

YOU NEVER
CHANGES.

WHEN
YOU'RE HOSPITAL-
IZED, ALL YOU CAN
THINK OF IS BEING
DISCHARGED AS
SOON AS POSS-
IBLE...

Perpetual
anxiety...

Now I don't
want that
again.

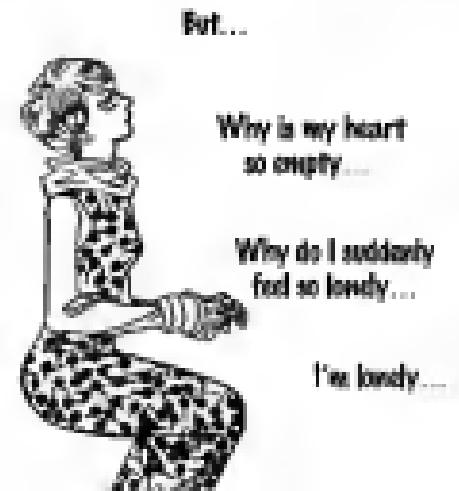
I'm sorry, Eli...

That I have hurt you.





That's right...
They're a special couple.









"WELL THIS
THAT, I HOPE
YOU'RE MAD
AT ME!"

THAT WILL
MAKE ME FEEL
BETTER! AND
THEN I'LL
APOLOGIZE!"

I'M
SORRY,
USA.

"SORRY?"

THE TRUTH
IS, MY MARRIAGE HAS
BEEN IN TROUBLE. I
CAN'T SEEM TO BE
HONEST WITH RYDER.
I USED YOU AS AN
EXCUSE LAST NIGHT,
AND TOLD HIM WHAT
YOU DID.

HEARING
RYDER'S
WORDS MADE
ME REALIZE

RYDER
WAS FURIOUS
BECAUSE I
BLAMED HIS SISTERS."

OUR
MARRIAGE WAS
ALREADY TOO
FRAIL TO FIX A
MISUNDER-
STANDING WITH
AN EXCUSE.

(TO USA: I know, I know. Ryder only has 1
sister, Lisa. But apparently Sisten is
counted as his sister, too. Now... say.)

IF ONLY WE TRUSTED EACH OTHER MORE, THE EVENTS OF LAST NIGHT WOULDN'T HAVE HARMED OUR MARRIAGE.

SO THIS ISN'T YOUR FAULT. I WAS THE ONE WHO SAID SOMETHING CARELESS.

ELIE...



THANKS FOR COMING TO APOLOGIZE.

I ACCEPT YOUR SINCERITY.

BUT I DON'T DESERVE YOUR APOLOGY.

WHY?

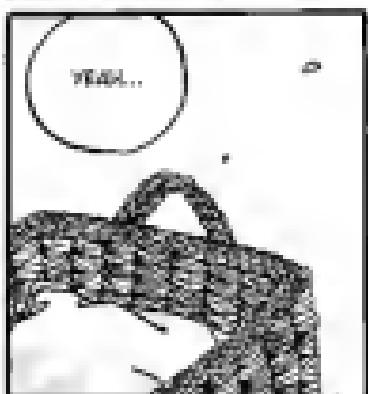
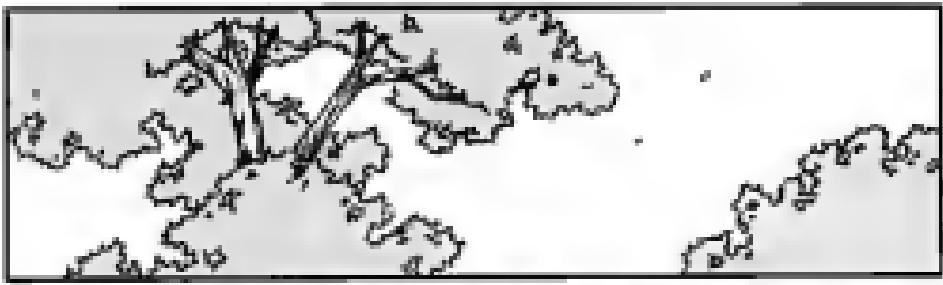
SHE'S SERIOUS NOW.

I DUNNO... MAYBE BECAUSE SHE LOOKS DIS-JECT?

NO, I THINK SHE'S CHANGED. SHE MIGHT LIKE THAT BEFORE.

WE MUST HAVE MADE A REALLY HUGE MESS.





ME.

YOU'RE
PINTING
ME?

YES!

WHY
THE SHOCK?
I'VE ALREADY
BOUGHT THE
DOWNHILL...

SORRY.

I'M IN A
BAD MOOD
TODAY.

I don't want to fall
in love again...

Now I'm
afraid of
disappoint-
ment.

Everything is
hurting me.

OH! BILLIE,
TOMORROW IS OUR
LAST NIGHT HERE.
THERE'S GOING TO
BE A PARTY.

THIS IS
THE ONLY
NIGHT WE
CAN SPEND
TOGETHER.

I'VE BOOKED
A PLACE AT
THE HOTEL.

THE LIMO IS
COMING IN AN
HOUR.

I'M
TIRED OF
WALKING.

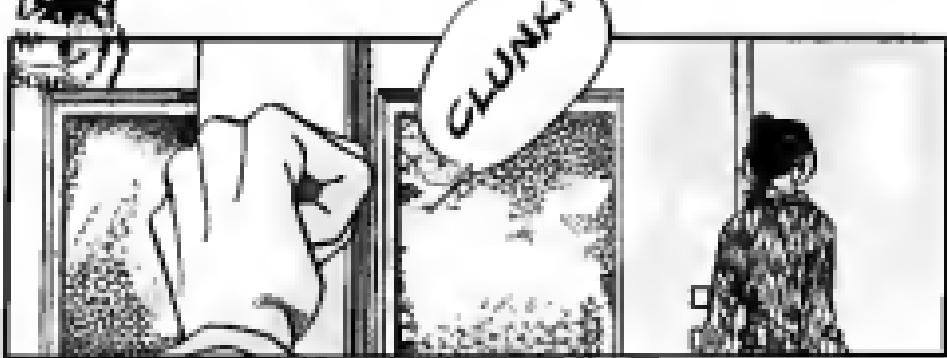
WE'LL
SPEND THE NIGHT
THERE. IN THE
MORNING, WE'LL
WALK TO THE
CLIFFS AND WATCH
THE SUNSET.

WHAT'S
WITH THE
AGGRESSIVE
STANCE?

WHAT'S WITH
THE COLDNESS?

ARE
YOU STILL
SICK?

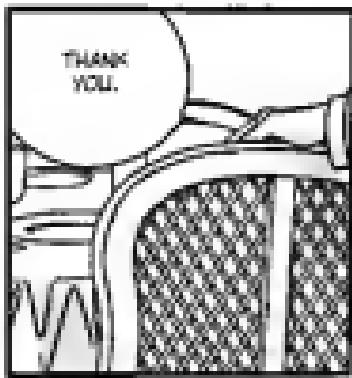
HOLY.
I JUST DON'T
KNOW WHAT TO
DO WITH YOUR
ATTENTION.

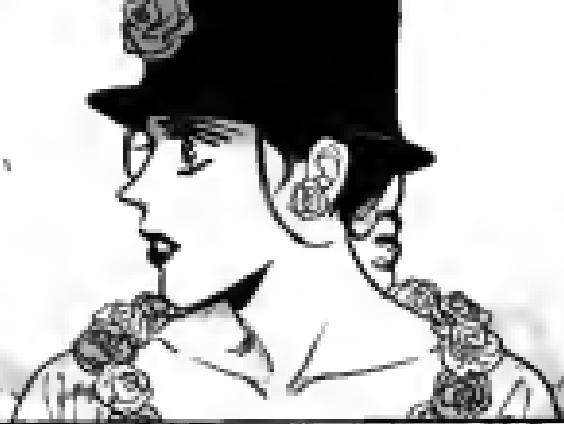


It's all cold
between us...









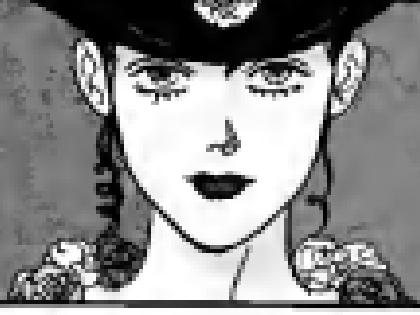


YOU MEAN YOU
LIVE YOUR LIFE
LIKE IN THE
MOVIES.

AND...



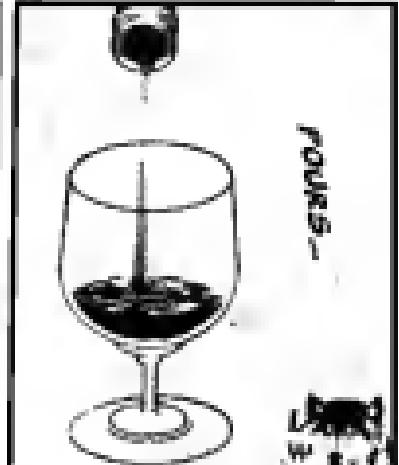
THERE MUST BE
LOTS OF ROOMS
HERE. SO I DONT
NEED TO WORRY
ABOUT WHERE I'LL
SLEEP.



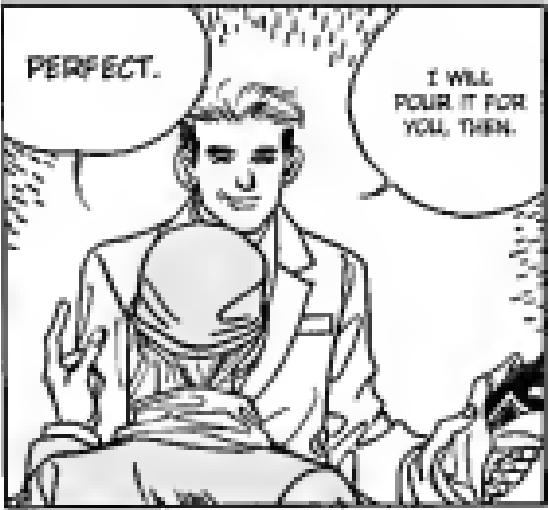
THIS IS THE
BEST WINE IN
OUR HOTEL.



WOULD YOU
LIKE TO
TASTE IT?



ROSES.







Does it
mean he wants
to forget Jas-
mine?

I want to
see...!

I want to
see...!

I want to
see...!





YOU SHOULD
OPEN IT WHEN
YOU'RE ALONE.



Must be
Jasmine's
picture.

By giving
this to me,
you want
to get over
Jasmine.

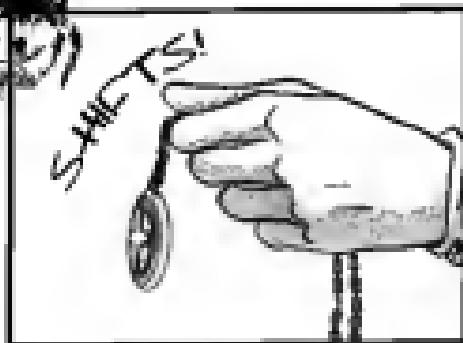


Relax!
Don't be
shocked no
matter
whose
picture it
is...



Inside this
small thing, are
memories of my
suspicion, jeal-
ousy, insecurity,
and pain.

I don't want to be
tangled in those
feelings anymore!



AM THAT
CHATEAU
PETRUS TO

YES!
THIS WINE IS
VERY POPULAR
AND LIMITED. IT'S
ONLY SOLD TO
WINE CONNOISSEURS.

IT ISN'T
SOLD TO JUST
ANYBODY, NO
MATTER HOW MUCH
THEY'RE WILLING
TO PAY.

I'VE OFTEN
HEARD OF IT, BUT
I'VE NEVER TASTED
IT BEFORE.

WHAT
STORY...?

THERE'S
AN EXCITING
STORY ABOUT
THIS WINE.

THERE
WAS ONCE A
BANKER WHO
THREATENED A
LIQUOR MY
PORTER...

"IF YOU
DON'T GIVE ME A
CHATEAU MOUTON,
I'LL BUY OFF YOUR
RESTAURANT!"

AND
YET THE
BANKER WAS
STILL
DENIED.

THAT'S
WHY WINE CON-
NOisseurs ARE
Dyngs FOR IT!

HE WAS!
THE PRICE ISN'T
THAT HIGH.

BUT ONLY 150
BOTTLES ARE
PRODUCED IN
A YEAR.

IT'S ONLY
FOR THOSE WHO
RECOGNIZE THE
VALUES AND
CLASSES OF
WINE!

Take?

...?

...

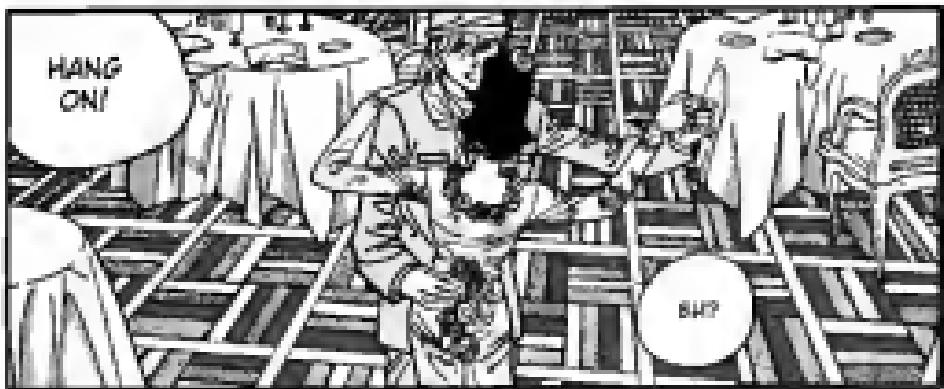
...

I
ORDERED IT
JUST FOR
YOU.











THIS
GOTH AND
EVERYTHING
WAS YOUR
PICK!!



I DON'T
THINK I
PICKED THEM
TOO WELL...



OH YOU'RE
BACK!

I mean,
the cynical tone
and the rebellious
attitude are
back...



OH!

I WAS
TROUBLED BY
YOUR BEHAVIOR
AFTER YOU WERE
DISCHARGED FROM
THE HOSPITAL.



YOUR
DEJECTION AND
LETHARGY...





AND I
WAS ANGRY
BECAUSE YOU
DOUBTED MY
LOVE.

CAN YOU
UNDERSTAND
AND TAKE ME
AS I AM?

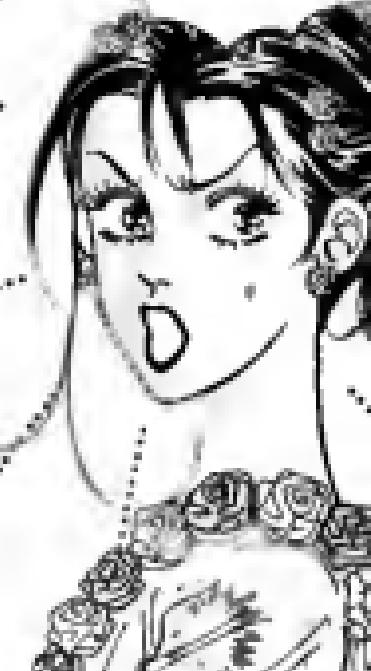
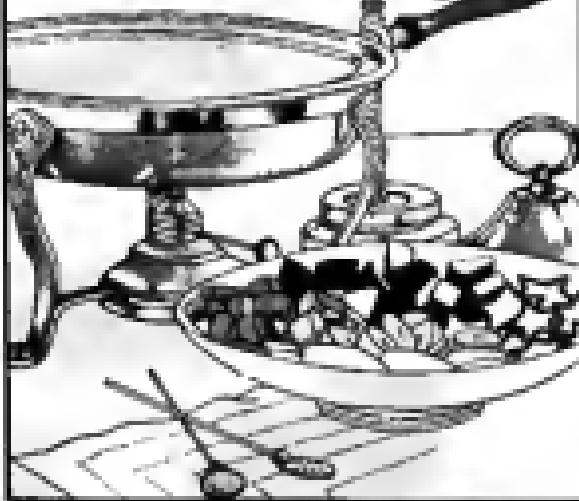




WHAT IF
WE GO TO OUR
ROOM AND DRINK
THE REST OF THE
WINE THERE?

OR FLY
IN A PRIVATE
AIRPLANE?

WHAT
AIRPLANE?



YEAH.
FLY IN AN
AIRPLANE AROUND
THE ISLAND, AND
THEN RETURN TO THE
HOTEL AND REST.
SOUNDS COOL,
RIGHT?

Hmm...
He always
baffles
me.



Elle... Can we become a real husband and wife tonight?



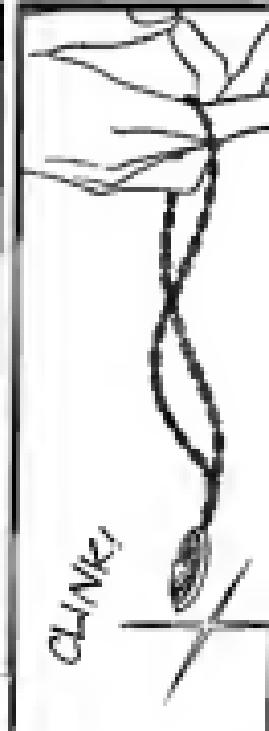
HEY,
YOU'RE STRANGLING
ME WITH ALL THESE
GRAND GESTURES.
CAN I JUST GO
BACK NOW?



FINE.
BY THE AIR-
PLANE.



WHAT? THE
AIRPLANE? IT'S
DANGEROUS AND
IT'S LATE!



AREN'T YOU
CURIOUS?

YOU
RETURNED IT
TO ME. I DON'T
THINK YOU'RE
STILL IN LOVE
WITH ME.

BUT I'M GIVING
IT TO YOU, ANYWAY.
PLEASE OPEN IT WHEN
YOU'RE ALONE.



TO MAKE
YOU HAPPY TODAY,
I HAVE PREPARED
EVERYTHING.



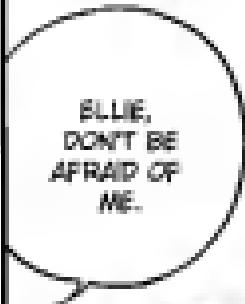
YOU
WON'T
REGRET
IT.

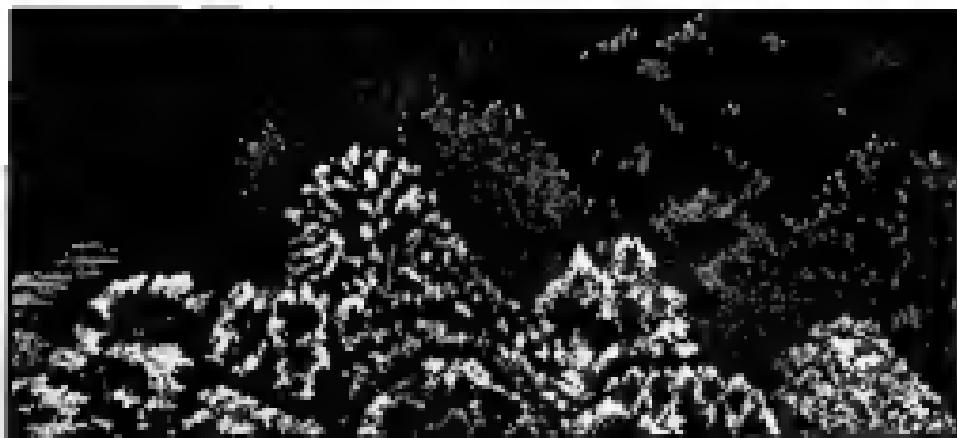
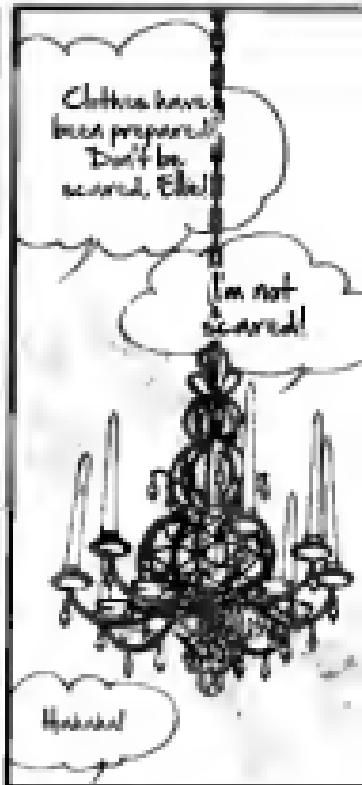
L
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A
C
E

WHAT'S THE
MEANING OF
ONE PLEASANT
NIGHT?

DO YOU
THINK THE HAPPI-
NESS OF ONE NIGHT
WILL BRING TRUST
FOREVER?

DID YOU
MEAN TO CAST
ME - ONCE AGAIN -
AS CINDERELLA
WHO'S COMING
TO THE BALL?









What a
baffling
night!

How much
further must I
stand Ryder's
attempts?

I WANT TO
GIVE YOU A
TRULY BEAUTIFUL
AND ROMANTIC
EXPERIENCE.

...

...

ZUMMOONG



I WANT
TO FLY WITH YOU
NO MATTER HOW
FAR, ANYWHERE.

OPEN
YOUR EYES,
ELLIE...

LOOK AT THE
STARS IN THIS
HUGE SKY.







I... can't

It's all right,
I'm here!

It'll be a
whole new
experience
for you.

RIGHT!

Whoop!



AHHH!
WE'RE GONNA
HIT THE
GROUND!

TO THE RIGHT!
FILL THE GEARS!
FOCUS ON THE
HORIZON!

I CAN'T
SEE IT!

BLINK SURE THE
INSTRUMENTS ARE
LINEAR AND THE
SPD'S 100!

IT'S SO
DIFFERENT
FROM DRIVING
A CAR!

HANDS OFF,
ELLEN!

FILL THE
PRESSURE
BACK AND
THE GEARS
UP!



Dane!

Whew... I'm
breathless!

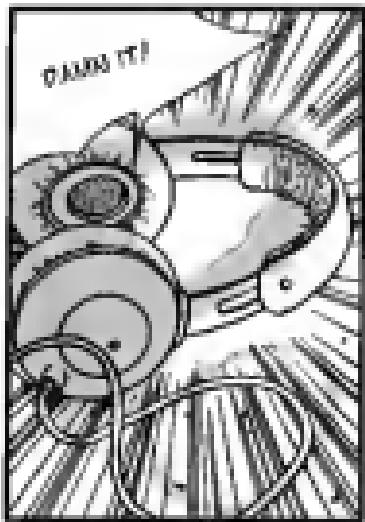
Here, air
pressure is less
stable than on
the land...

No need to turn
the joystick for
a steering
wheel...





I CAN'T
HEAR ANYTHING.





I've been
jealous...



Because I love
my brother
too much.

But it's their
life.

My first impression
of Ellie was awful.

Can't help that
we met in such
a weird way...

But...

That's
right... There must
be something good
about her, or else
Ryder wouldn't fall
for her.



At the hospital,
Ryder looked so
desperate.

I never thought that
annoying Ellie means
annoying Ryder too.



Maybe Elle and I
can be friends.

Especially
because she's
honest.

I'll try my
hardest
from now
on...

To bring
them to-
gether.



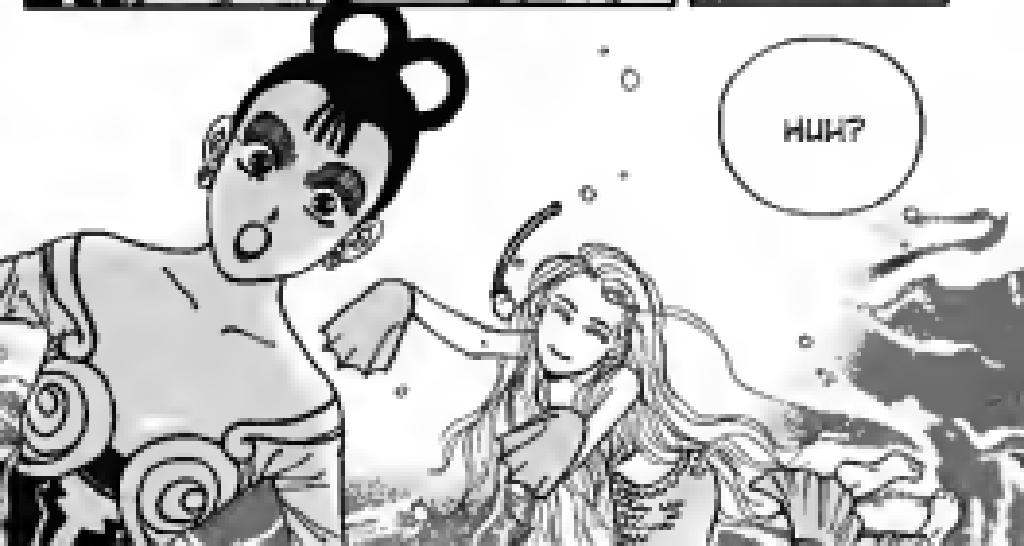
LISA,
WHAT'RE YOU
DOING?

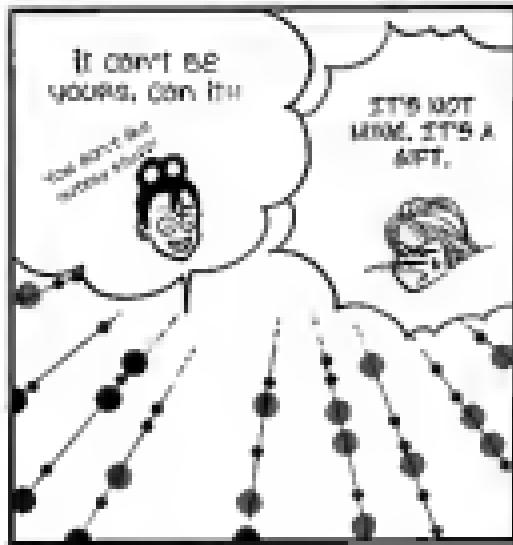


TA-DAAA!









KEN!

PERRY!

WHAT?
I WAS JUST
SAYING HOW I
FEEL.

WHATEVER!

This place
You're prettier
Than we have

HUH?

WHAT? THERE'S
ONLY ONE PARA-
CHUTE?

YEAH...

Damn!

Ryder, what
do we do now?

It's
real...it's a
critical
situation.

What are we to
do...

If I try
to land it this
way, as a pre-
caution, Ellie will
evacuate.

Pawn it! This
must be the wrong
plane. I trusted
that old drunkard
at the base too
much.

But...
skydiving is
dangerous
too...

I've got to
decide!



IF
YOU'RE IN
DOUBT WE'RE,
WE'LL BOTH
DIE...

DON'T BE
SCARED OR
DOUBTFUL...

BEFORE YOU
DIVE, BEND
YOUR BACK!

THE
PARACHUTE WILL
OPEN AUTOMATICALLY,
BUT IF IT DOESN'T,
PULL THIS PART. IT
WILL OPEN A 2ND
PARACHUTE!

AND
YOU?

YOU'RE COMING WITH
ME!

IF
YOU MOVE YOUR
SHOULDERS RIGHT,
THE PARACHUTE
WILL MOVE RIGHT.
LEFT, LEFT.

TRY
TO BALANCE
IT.

THE AREA
IS THICK WITH
TREES, SO
YOU'LL PROB-
ABLY GET STUCK
IN A TREE

BUT IF YOU
DON'T, BEFORE
YOUR TORNS HIT
THE GROUND,
ROLL.

TIMING
MATTERS
HERE.

NOT THE
SAFEST WAY
EITHER.

BUT THE
BEST FOR
NOW.

AND YOU?!

LISTEN TO
ME! THERE'S
NO TIME!

TRUST
ME, ELLIE!





ALL...
RIGHT.

Nothing's going to
happen.

We can't both die
while imagining the
worst!

Yeah...we'll
survive this.

For sure.



There are so
many things I
haven't told
you yet...

I Wish this
was just a
nightmare...



NOW!
JUMP!

CAREFUL THAT
YOU'RE NOT
TANGLED BY
THE PARA-
CHUTE!

DYDEE...





WHATEVER
HAPPENS,
REMEMBER
THESE WORDS!

I LOVE YOU,
ELLIE!

WHAT?

I LOVE
YOU!

I SAID "I
LOVE YOU"!

I LOVE YOU,
ELLIE!





155F





With the last
breath...

With the last light
from the peak of
the world.



You must be
dreaming...

Presenting of falling
endlessly like this...

Ryder...

Ryder





Gotta pull the gears up. If I stay at this height, I might hit something!

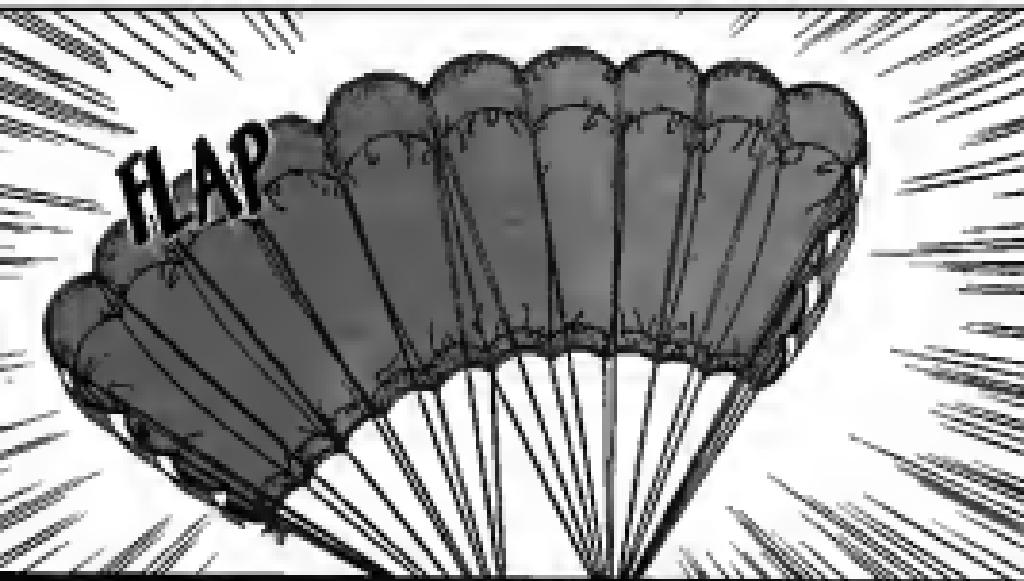
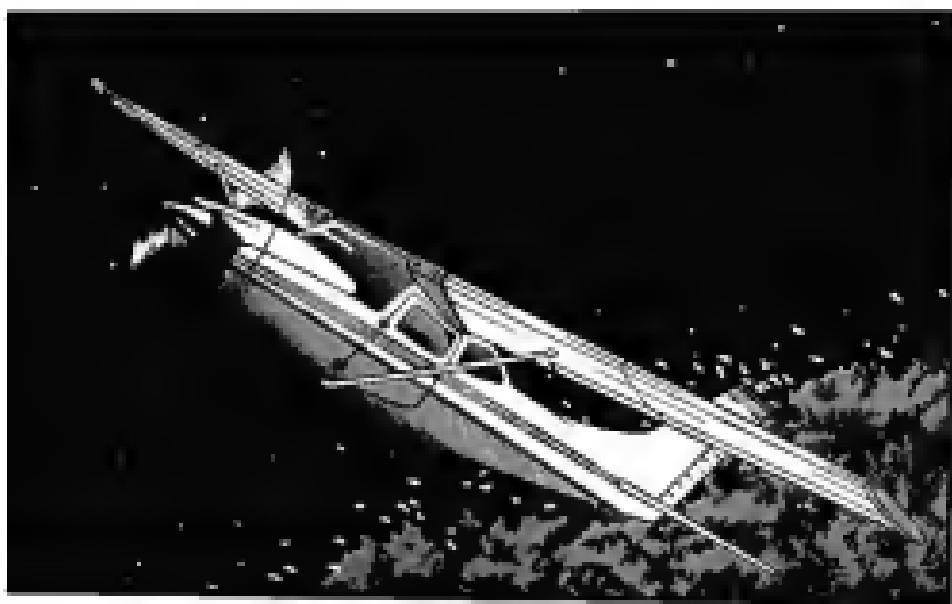


Nearly
there!



WOOSH









Ugh!

Ouch...

My foot...

I think I landed
too hard...

Oh god... I
wonder how
Ryder is
doing...

BOO

OOH!

No way!
An aircrash
...that can't
happened!

Can't
imagine it!

How dare he
check me twice
with the same
stuff!

If something
happens...









How...

B.C. 1953 S.Y.
MADE IN JAPAN

The thing
that made my heart
beat fast...that
made me thirst for
love in my soul
every...

is THIS.

This.

It's just now.
It's just now.

How can this
be...

Ryder...The heart,
that you've opened
for and shown
me...

...is inscribed
here.

To think
that I was so
anxious...

When this is
what was in
your heart
all along...

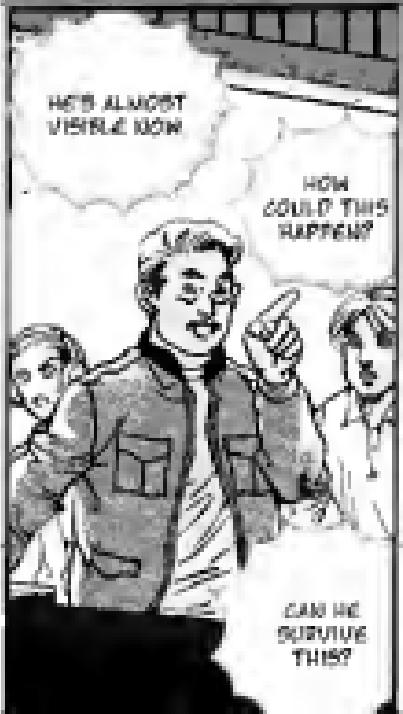
I've
got to do
some-
thing!

I've got to find the
Control Tower! I've
got to find Ryder!

155

ENDOOLAH

EMERGENCY LANDING
WITH ALL THE MACHINES
DOWN.



WHY ISN'T HE TRYING TO LAND THE PLANE? I WONDER WHAT'S ON HIS MIND.

HE COULD DIE Y'KNOW...

OK, RYDER. IF YOU OPEN THE FLAPS WIDE, THE PLANE WILL DESCEND.

HE'S GOT GUTS!

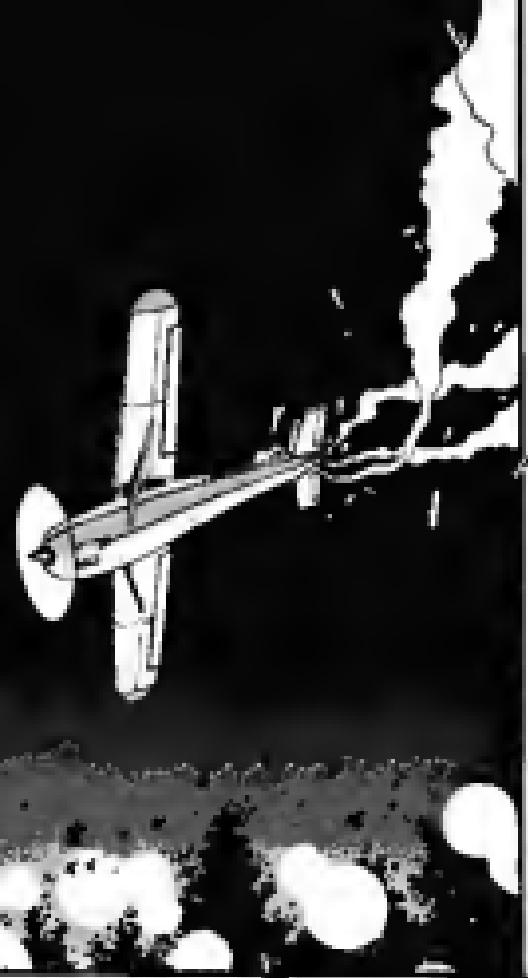
HE COULD'VE SURVIVED WITH HIS WIFE...

ROGER...

WILL RYDER MAKE IT?

Ryder,
answer if you
can hear me!

ROGER!









ELLIE...?

MAKES
ME SLIPPER LIKE
THAT ONE MORE
TIME, AND I WON'T
LET YOU GET AWAY
WITH IT!

I'D
RATHER
DIE!

THIS TIME
AROUND...

I WAS
SHOCKED TOO.
I REALLY
WAS.

I
THOUGHT I'D
NEVER SEE YOU
AGAIN.





MISLEADING?

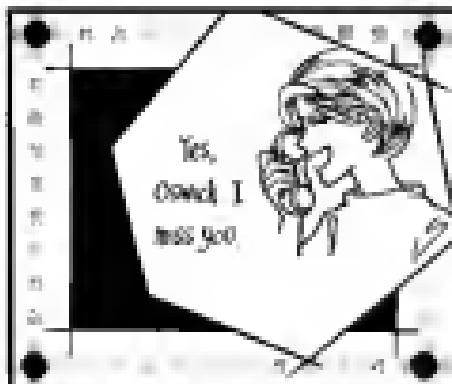
FINE. I'M
DOING FINE!

WHEN ARE
YOU GONNA
BE BACK IN
LONDON?

IS THE
ISLAND SO
FANTASTIC THAT
NORBURY WANTS
TO COME BACK?

Well, yes... just I
want to come home,
too!

...



You've fallen for him,
haven't you?



A MAN IN
HIS POSITION, AND
YET HE HAS NO
GOSSIP, APART
FROM THE BLUE
APPAREL HE LIVES A
CLEAN LIFE...

NOT TO
MENTION HIS
HANDSOME AND
THE MAN OF
EVERY GIRL'S
DREAMS!

No...Not like that. I was
only joking.



I don't get it.
What's all got
that I don't...?



HUMAN
INTERACTIONS AREN'T CALCULABLE...

JAYNE
ELLIS GOT
SOMETHING HE
LIKES, OR SOMETHING
THAT SUITS HIM

YOU'VE
ALWAYS BEEN
MY PRIDE...

BUT FOR
ME, MIRANDA
IS MORE
CHARMING.

BUT I'M NOT
THE ONE YOU
WANT...

Osmond, have the
dates for your
London Collection
show been set?

YEAH!
THIS TIME, BILLIE
AND RYDER ARE
DEFINITELY
GOING ON THE
CATHERAL! DEFINITELY!

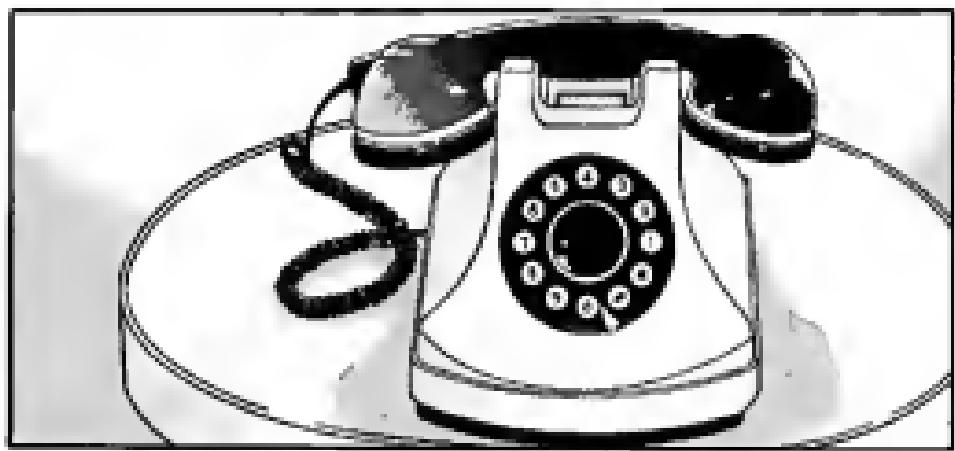
RYDER
AND ELLIE
REALLY MATCH
MY CONCEPT!

THE FINAL,
ESPECIALLY!
I'LL MAKE IT
SO FANCY!

OH, I'll change their
style!

CLICK!

BEEP BEEP
BEEP





Especially I
shouldn't
call her!



Once I return to
London, Christine
will be the first
person I meet.

It's true!
This time...



MISS BILLIE?
IS SOMETHING
IMPORTANT?

WHOM
AM I
SPEAKING
TO?

MR.
LEONARD?



HMM...

BILLIE...



Yeah... it's my name
he's calling.



I'm happy.

python!

TYPER!



MR. PAUL
BELLY DIED
FROM A HEART
ATTACK THIS
MORNING.

MR. PAUL
BELLY IS THE
DIRECTOR OF MY
PILOT THAT WAS
SOON TO BE
IN PRODUCTION.

YES!
HIS DEATH
MEANS I HAVE
TO TAKE CARE
OF CONTRACTS,
INCLUDING THE
TRANSFER OF
RIGHTS.

PERHAPS
WE'LL GO TO
HIS FUNERAL
TOO.

MOM?

WHAT
ABOUT
ELLIE?

ELLIE CAN
COME WITH
US, RIGHT?

MISS!



GOOD
MORNING,
YOUNG MASTER
AND MISS...

ANDELOT





SIR... MISS
ELLIS.

MR. LEONARD
CALLED TO ASK
YOU TO RETURN
TO LONDON
IMMEDIATELY.



HE SAID
THERE'S TO BE
SOME DISCUS-
SIONS ABOUT
YOUR SCRIPT.

AH...



Pause. So I
can't take
Ellie there!



What dis-
sident? I have to
be away from
Tyler again?



Great Back to
London with
Miss Ellis, and
Christine, too...



I'd love to
go to London,
too, but...

This story is presented
between football club and its
shareholders right. It can
start. TV broadcast rights
offer a new opportunity.
in Price. How long can we
last?"

Diamond Price visits
Price Company branch
in LA to meet the
members of the com-
pany he's taken over.

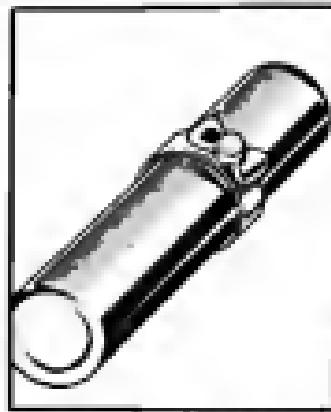






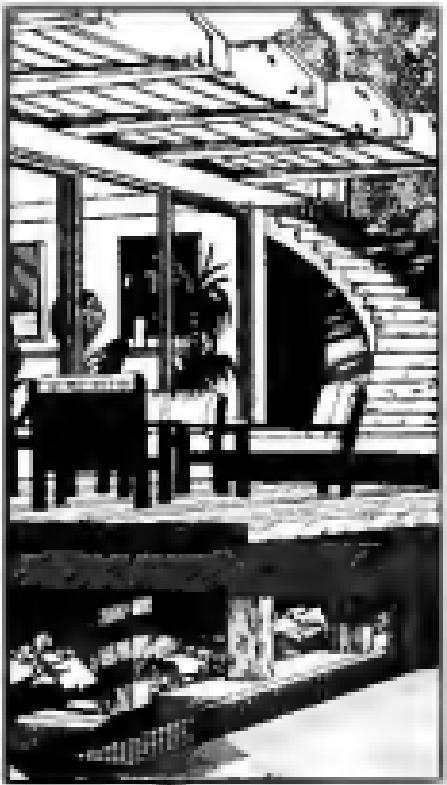
Oh,
this inci-
dant... Is
this why she
called me?





I'm not
over her yet.
How can I be so
captivated by a
woman...?







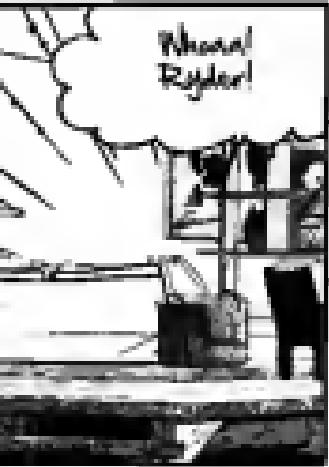


I remember now.



Well, I am
quite dashing.
You might be
able to get it
now!

Don't get a
big head!
Elle, you isn't
weak tempted
by looks...





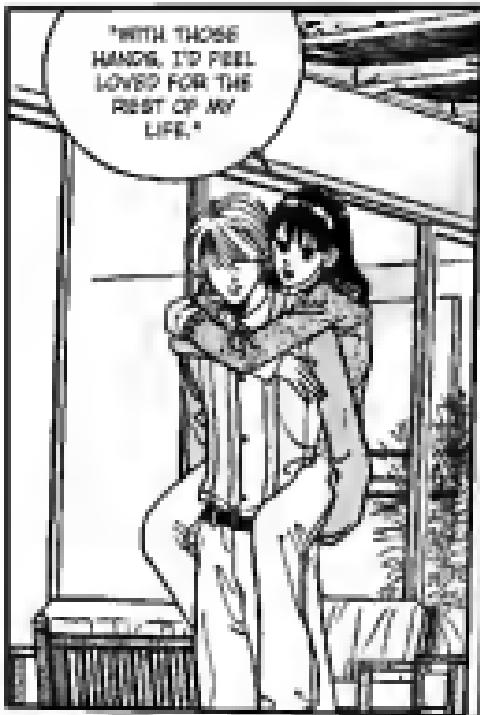
IN ONE OF YOUR
FILMS, THERE WAS
A CLOSE-UP SHOT
OF YOUR HANDS.

LOOKING
AT YOUR FINGERS,
I FELT STRANGE.

LONG
AND DEFT
FINGERS... THEY
GAVE OFF AN
"INTELLIGENT"
IMPRESSION.

BACK THEN,
IN A FLASH, AN
ODD THOUGHT
CROSSED MY
MIND.

"WITH THOSE
HANDS, I'D FEEL
LOVED FOR THE
REST OF MY
LIFE."



THAT'S
NONSENSE,
BLUE.



THERE
ARE MANY
FACETS OF YOU
INSIDE ME.

SOMETIMES,
I SEE THOSE
OF MINE INSIDE
YOU, TOO.



WERE YOU
IN MY PAST,
YOU WOULD'VE
IMPRINTED MY
HEART TOO.

WHY DO
WE HATE EACH
OTHER AND
FIGHT?

THAT'S
BECAUSE WE
CARE FOR EACH
OTHER.

HEY, ELLIE.
HATE AND
GRUDGES AREN'T
THE OPPOSITE OF
LOVE.

BUT
NEGLECT
IS...

IT IS
THE OPPOSITE
OF ALL THE
LOVE IN THE
WORLD...

WE
NEVER
NEGLECTED
EACH OTHER,
DID WE?

WE WERE
MEANT TO FALL
IN LOVE.

AND
WE'VE HAD
SO MANY
PASSIONATE
MOMENTS...

YOU CAUSED THEM.

Hug! Look who's talking!

The trouble-maker!

Not me!

NOT ME...

BLUE...

really don't
want to leave
you!

Colors of last
night are still on
my mind, yet
we are perfectly
soaked.

I HAVE TO GO.



PLEASE
COME BACK
QUICKLY, RYDER.
QUICKLY...

I...
LOVE...
YOU.

CHAPTERS



...the new **Star** is here.



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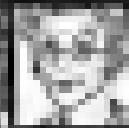
Charles H. Hovey
Author and Naturalist



2007



CHAPTER
Character



ANSWER



卷之三



卷之三



102-17
Faster per
plantation



**Quality Monitoring
and Control**

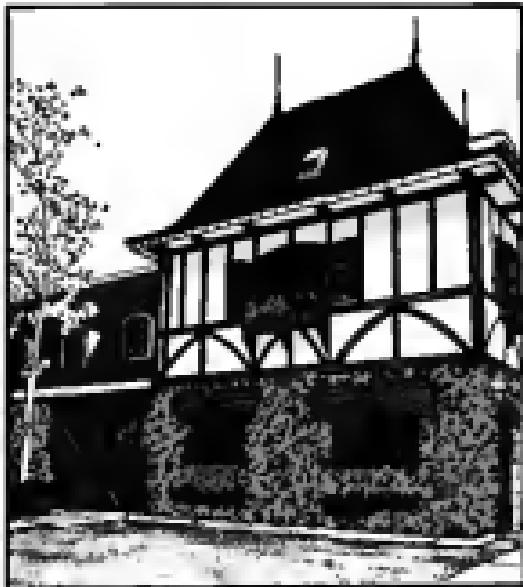


卷之三



LONDON





I CAN
UNDERSTAND IF
PEOPLE FAIL AFTER
TRYING HARD!

BUT I CAN'T
UNDERSTAND WHY YOU
ACCEPTED ANGEL'S HELP
WITHOUT TELLING ME!

YOU DON'T
EVEN KNOW HER!

BUT HE SAID IT
WAS OKAY...

AND ASKED ME TO
KEEP IT SECRET...

THAT
I DON'T HAVE
ANYONE ELSE IN THE

HOW DO YOU
THINK I MAY
BE TREATING HER
LIKE AN IDIOT?





CHRISTINE!

Angele!

Ebel

STOMP

HURP

SLAPPA

Christine!

Christine
Want on earth
were that
about?



EH...

I DON'T
KNOW WHAT
THAT WAS
FOR...





BUT IF IT
RAISES YOUR
MIND...

SLAP MY
OTHER CHEEK,
TOO.

CHRISTINE...

Don't think
that's gonna
stop me!

Raisin



I'M SORRY FOR WOUNDING YOUR PRIDE.

WHY
ARE YOU
CONFUSING
ME?

WHO
THE HELL DO
YOU THINK YOU
ARE...??

CHRISTINE!

You're sick
of my bosses,
right?

That's
alright...
I'm a loser!

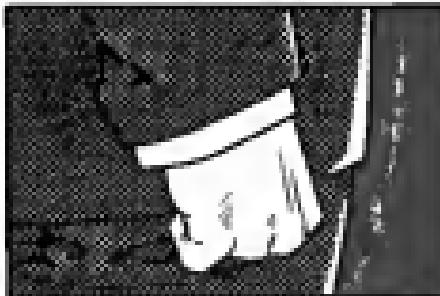
However
hard I try, I always
screw up!

I couldn't
turn down Angelo's
help...because I
thought it was gonna
work.

But, as
usual, it was
a fail.



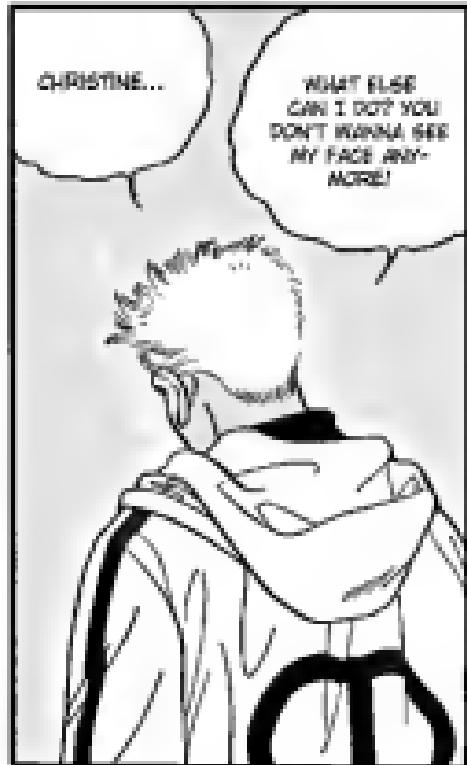
Because
of me, Christine
and Peter...



Peter! Don't
get there are
you going?

You take
one more step,
and we really will
be over!





WE'RE STILL
YOUNG, AND I KNOW
YOU'LL WORK
HARD...

CHRISTINE



SORRY...
I WAS SO
ANGRY...

BUT DON'T
GO... I CAN'T
LIVE WITHOUT
YOU.



CHRISTINE?

THANK
YOU... AND
FORGIVE
ME...





Oh my...
he seems to be
hurting so
much.



COME, MISS ELLIE!

ANGELOT

GIVING
HER UP HURTS
A LOT.

BUT I
CAN'T MAKE
HER GIVE UP
ON HER LOVE
JUST FOR
ME.



I had
no idea that
Christine's love
for Peter was so
deep.



Well...at least
it's a start. This
was his first
love.

Next time, you'll
find the one for you,
Angela.

REVISING
THIS PART?

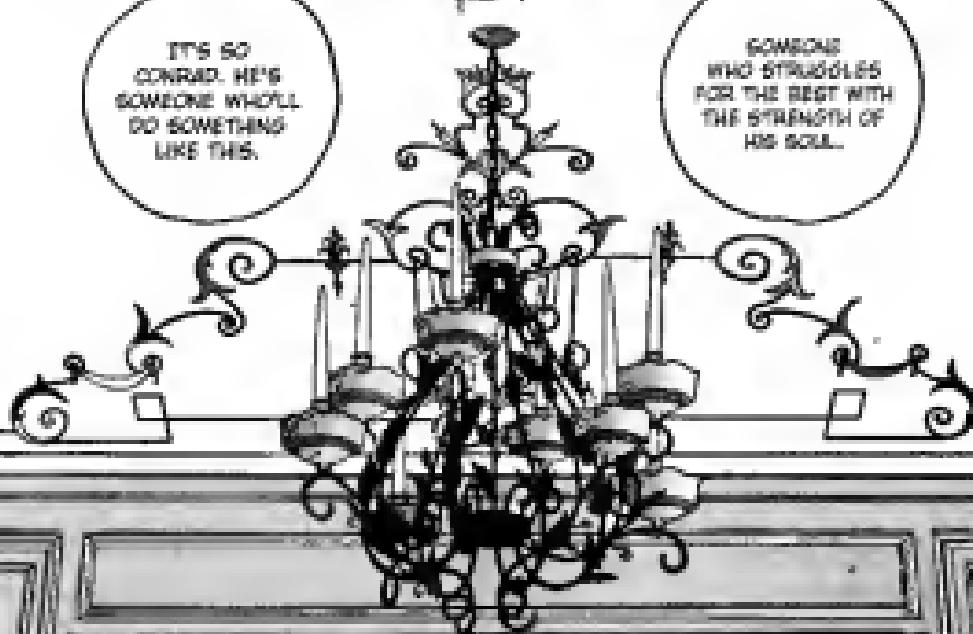
NO WAY. IT
STAYS THAT
WAY.

WHY?

THAT
PART WILL
TURN THE FILM
INTO A "HEAVY"
DRAMA...

IT'S SO
CONVICT. HE'S
SOMEONE WHO'LL
DO SOMETHING
LIKE THIS.

SOMEONE
WHO STRUGGLES
FOR THE BEST WITH
THE STRENGTH OF
HIS SOUL.





IT'S THE
REASON FOR HIS
JOURNEY AND A
LESSON FOR US
TOO.

THOUGH
THE STORY SEEKS
LIKE A TRAGEDY,
IT'S MORE ABOUT
HOW CONRAD LIVES
THE LIFE HE WANTS
BEFORE HE DIES.

WHETHER
ONE'S DEATH IS
VALUED DEPENDS
ON OBJECTIVE
OBSERVATION.

RATHER THAN
HIS DEATH, IT'S
HIS LIFE THAT
MATTERS.



ONLY DELIVERING
YOUR MESSAGE TO
THE AUDIENCE IS MY
JOB, SO I'LL DO
THAT.

TRUMP

RIGHT...

WE'LL FOLLOW BILLIE ON THIS.

THAT WAS ONE BRILLIANT EXPLANATION. LET'S DO IT!

BILLIE

Alright... Let's write our stories and give it our best.



Will please me if this film does well at the box office. We'll have a pool party.

A pool party?

A pool party will be brilliant!

The last pool party was a fiasco. Leonard saved my face.





* A/N: Tim Roth stars in Gattaca's "Reservoir Dogs" and Tarantino's "Pulp Fiction" * * * * * And also the current TV series "Lie To Me"



ELLIE, THIS FILM
WILL BE GREAT.

THE FIRST
TIME I READ
YOUR SCRIPT, IT
BLEW MY MIND.

WE
SHOULD
CONTINUE
WORKING TO-
GETHER.

THANKS! BUT
NEXT TIME, I
WANT TO WRITE
FOR RYDER.

What an
amazingly
good inter-
view...

THAT'S
FINE! HE'S A
BRILLIANT
ACTOR!

We
absolutely
fine...

FRESH
SKINNE

YOU
KNOW
WE NEED
YOU....

SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?

HURRY UP
AND GO TO...

LILAWOLVES
.BLOGSPOT
.COM



LILA WOLVES
TRANSLATION GROUP
PRESENTS

Full House

Volume 15

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If you want to help
don't hesitate to contact us!
We don't bite! XD